Articles dealing with Welty’s “A Worn Path”:

**Title #1:** “Toward the North Star: Eudora Welty's ‘A Worn Path’ and the Slave Narrative Tradition.”
Authors: Moberly, Kevin
Document Type: Literary Criticism
Subject Terms: *LITERATURE*  
*CHARACTERS & characteristics in literature*  
*SHORT stories*  
*CRITICISM*  
*STORIES, plots, etc.*
Reviews & Products:  
**WORN Path, A (Short story)**
People:  
**WELTY, Eudora, 1909-2001**
Abstract:  
A literary criticism of the short story “A Worn Path,” by Eudora Welty, is presented. It outlines problems that previous critics have had dealing with racial tensions between the main character, an old black woman, when she meets with a white hunter. The symbolism of the characters and events of the story are explored. An overview of the story is also given.

**Title #2:** “Mistletoe in Eudora Welty's ‘A Worn Path.’”
Authors: Piwinski, David J.
Source: *ANQ*; Winter 2003, Vol. 16 Issue 1, p40-42, 3p
Document Type: Literary Criticism
Subject Terms:  
*SHORT stories*  
*MISTLETOES*
Reviews & Products:  
**WORN Path, A (Short story)**
People:  
**WELTY, Eudora, 1909-2001**
Abstract:
Presents a contextual analysis of the short story "A Worn Path," by Eudora Welty. Significance of the mistletoe in the story; Symbolism of the mistletoe; Description of Phoenix Jackson, the protagonist of the story.

TITLE #3: “Welty's 'The Worn Path.'”
Authors: Sykes, Dennis J.
Source: Explicator; Spring 98, Vol. 56 Issue 3, p151, 3p
Document Type: Literary Criticism
Subject Terms:
* SHORT story (Literary form)
* CRITICISM
Reviews & Products: WORN Path, A (Short story)
People: WELTY, Eudora, 1909-2001
Abstract: Interprets the short story 'The Worn Path,' by Eudora Welty. Theme illustrated in the story by Phoenix Jackson, the story's leading character; Description of Phoenix; Parallel that existed between Phoenix's journey and the plight of the Southern blacks after the Civil War.