



# Early College Experience (English 1023)

## College Composition II

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### NWACC Spring 2015

#### iTHINK Academy

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Chris Sutterfield, M.F.A., M.A.T.

10 (9:05-10:40) M, W, F

11 (9:05-10:40) Tue, Th, F

13 (10:45-12:15) Tue, Th, F

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#### **COURSE DESCRIPTION**

English 1023 is designed to help students with the reading, thinking, and writing processes associated with academic discourse. Specifically, this course will provide students with an opportunity to apply broad source-oriented skills and composing strategies to the study of poetry, drama, Nonfiction essays, and short fiction emphasized in the particular academic discipline of English. In the course of this study, students should become familiar with a standard research paper process and should refine those skills in drafting and revising written material to which they were introduced in English 1013.

#### **LEARNING OBJECTIVES AND COURSE FORMAT**

The course is designed to teach students to write essays using multiple sources, while engaging in the study and analysis of literature. The student is encouraged to engage the instructor in dialogue and discussion as the information is presented. As a student involved in this course of learning, you should be able to:

#### **Course Objectives**

- Students compose focused, coherent, and developed writing in multiple genres.
- Students use writing strategies to invent, draft, revise, and edit major writing projects.
- Students adopt voice, style, and tone appropriate to the rhetorical situation.
- Students control surface features such as syntax, grammar, punctuation, and spelling.
- Students read, analyze, and interpret print and non-print texts.
- Students locate, evaluate, use, and credit reliable resources.
- Students collaborate with peers to plan, develop, and revise projects.

The course involves a series of interactive lectures and group workshops. The student is encouraged to engage the instructor via questions and comments. Because of the nature of the content of this course and the volume of the material to be covered, it is necessary for students to participate in all class sessions

## **REQUIRED READINGS AND RESOURCES**

Along with the class website and handouts provided by the instructor, students are required to purchase the textbook for this course:

*Making Literature Matter: An Anthology for Readers and Writers* 5<sup>th</sup> Edition / Eds. John Schlib and John Clifford. (ISBN: 978-0-312-65354-5)

Students should also be familiar with the data base EBSCO, and should be prepared to use it to find the required articles for the upcoming essays and for research purposes.

## **LEARNING ACTIVITIES AND ASSESSMENTS**

The following assignments and assessments are to be completed as described below by the dates outlined in the course schedule or as indicated by the instructor.

### ***Grading Percentages:***

#### **BOTH JUNIORS AND SENIORS:**

##### **Unit 1: Non-Fiction**

- Paper 1 (Rhetorical Analysis)- **5%**

##### **Unit 2: Fiction**

- Paper 2 (Eval. Synthesis: “Hills Like White Elephants”)- **10%**
- Paper 3 (Eval. Synthesis: Your Selection)- **15%**

##### **Unit 3: Poetry**

- Paper 4 (Explanatory Synthesis)- **10%**
- Paper 5 (Explication)- **5%**
- Exam 1 (In-Class Explication)- **10%**

##### **Unit 4: Research/Multi-Source Paper (\*\*Final Exam\*\*)**

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**Workshops: 10%** (5 Workshops)

**Quizzes: 10%** (10 quizzes)

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#### **JUNIORS ONLY:**

##### **Unit 5: *The Great Gatsby***

- Exam 2: **10%**

##### **Unit 6: *Tuesdays with Morrie* Project**

- Morrie Project: **15%**

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#### ***Semester Grades:***

**PAPERS:** 45% Total Grade

**WORKSHOPS:** 10% Total Grade

**QUIZZES:** 10% Total Grade

**MORRIE PROJECT:** 15% Total Grade

**EXAMS:** 20% Total Grade

**TOTAL:** 100%

**FINAL EXAM:** 20%

### **Disability Resource Center**

Any student with a disability or medical concern which may impact access to or progress in this course is encouraged to contact the Disability Resource Center (DRC). The DRC works with students and faculty collaboratively to coordinate reasonable academic accommodations for students. Once registration with the DRC is complete, an electronic copy of the Accommodation Letter will be sent by email to both the student and to me. After that message is sent, a student must follow up with me privately to discuss the Letter. For students who are able to visit our Bentonville campus, the DRC is located in Room 114 on the first floor of the Student Center. For more information, please see an introductory video at [tiny.cc/NWACCDRCintro](http://tiny.cc/NWACCDRCintro) (address is case sensitive). For an appointment or to speak to DR Staff, email (preferred) [disability@nwacc.edu](mailto:disability@nwacc.edu) or call (479) 986-4076.

### **FP Grade (Failure to Participate)**

Grades of FP will be issued to those students failing to participate in class activities and failing to officially withdraw from their course(s). Students will be assigned a grade of “FP” if they do not complete at least 50% of the assigned coursework. Students must demonstrate participation by submitting assignments, completing quizzes and assignments, and accessing course functions. Failure to participate in all courses attempted by a student is considered an unofficial withdrawal and the student may be required to repay all or a portion of the financial aid received for the semester. Federal regulations mandate that the Financial Aid Office determine the percentage of the semester the student completed. This calculation will establish the amount of financial aid funds that must be returned to the Department of Education.

### **Course Continuation Plan**

NWACC reserves the right to enact a class continuation plan in the event of class cancellations due to weather or other emergency events. The instructor will maintain continuity using Blackboard online system or other alternate means as determined by the instructor. You will be contacted via your established communications channels with instructions. Students will be expected to continue with assignments. Online classes will continue to operate according to schedule. Consideration may be given for exceptional circumstances.

### **Supervisor Contacts:**

Curtis Harrell, Dean, Division of Communications & Arts: BH 1124, 479-619-4359,  
[charrell@nwacc.edu](mailto:charrell@nwacc.edu)

Jim Laughton, Language Arts and Humanities Chair: BH 1123, 479-619-4277,  
[jlaughto@nwacc.edu](mailto:jlaughto@nwacc.edu)

Dr. Lindsay Hutton, English Faculty Liaison: BH 1009, 479.986.6953. [lhutton2@nwacc.edu](mailto:lhutton2@nwacc.edu)

Jacqueline Jones, Subject Coordinator, Composition: BH 1123, 479.619.4145,  
[jjones13@nwacc.edu](mailto:jjones13@nwacc.edu)

### **Late Assignments**

Personal time management is as much a requisite skill for life as is the mastery of course content. Therefore, assignments are due *in class* on the date indicated in the Course Schedule. **Because this is a college class, assignments not submitted in class are considered late and earn an automatic penalty of 0%. Excused late assignments are due no later than the final course session, no exceptions.**

### **ATTENDANCE POLICY**

Any time a student is absent, he/she will be expected to make-up all missed work. Whenever a student is absent from class, that absence will fall under one of three categories:

ECE Composition II

***Excused Absences:***

An excused absence as outlined by the Student Handbook will result in 100% credit for all make-up work completed within the allotted time frame.

***Unexcused Absences:***

Unexcused absences as outlined by the Student Handbook will result in 50% credit for all make-up work completed within the allotted time frame.

***Unexcused Absence with Parental Permission:***

An unexcused absence with parental permission as outlined by the Student Handbook will result in 100% credit for all make-up work completed within the allotted time frame.

***Excessive Absences:***

*Seven absences per semester will be considered excessive. See the Student Handbook for penalties related to excessive absences.*

***Tardies:***

Four tardies per semester in the same class will be considered excessive. The fourth tardy will constitute one unexcused absence.

**COURSE VALUES AND ETIQUETTE**

The following values and etiquette are to be observed in this course.

**FERPA:** NWACC is committed to your right to privacy as outlined in the Family Educational Rights and Privacy Act. This means that I can only communicate grades with you in person or on My NWACC Connection (<http://my.nwacc.edu>).

As a class, we, as instructor and students, have certain rights and responsibilities that we may legitimately expect from our relationship together. These include expecting the instructor to hold class when it is scheduled and students to attend class, papers to be returned in a timely fashion and turned in a timely fashion, and, perhaps, most important, respect to be shown to the members in the class.

**Cell Phones, PDAs, etc.:** Please turn off your cell phone, pager, PDA, IPOD, and other electronic devices before class (or leave them at home). If you absolutely must have your phone on due to possible childcare or a work-related emergencies, set them on vibrate mode, and do not begin talking until after you are out of the room. (Note- The hallways in SC echo, conversations held there will not be private.) No cell phone, IPOD or other electronic devices are allowed to be used in class or during tests, they are not to be used as a calculator. You absolutely may not accept/make calls/check messages during any quiz /test/exam.

***Respect for Divergent Viewpoints***

Students and faculty are to show appropriate respect for each other even when divergent viewpoints are expressed in the classroom. Such respect does not require agreement with or acceptance of divergent viewpoints.

***Plagiarism and Cheating***

Students who pass off ideas or words of another person as their own without crediting the source are guilty of intellectual theft or literary theft better known as plagiarism. Students who conduct any part of their participation in the course in a fraudulent or deceptive manner are guilty of cheating. Students

caught in either of these acts of academic misconduct will be reported to the Dean of Students, resulting in disciplinary action up to and including failing the course and academic dismissal.

**General:** Each student is expected to do his/her own work. I am always happy to help if you are having difficulty with an assignment. Do not resort to finding a short cut to doing the work. Academic Dishonesty will not be tolerated. Please check the NWACC Student Handbook and Daily Planner for the college policy on academic dishonesty.

**Plagiarism:** Plagiarism results when a student presents the words or ideas of someone else as if they were his/her own. If the words of someone other than the writer are reproduced without acknowledgment of the source or if someone else's ideas are paraphrased in such a way that leads the reader to believe they originated with the writer, then plagiarism has occurred.

Plagiarism can be either intentional or unintentional. Intentional plagiarism is the knowing, deliberate copying or downloading or buying of information with the intent of passing it off as original with the writer. Intentional plagiarism is a very serious form of academic dishonesty that can lead to suspension from school. Unintentional plagiarism is the misrepresentation of information through ignorance or carelessness.

It is the responsibility of all NWACC students to understand what plagiarism is and to learn the proper methods of documentation so as to avoid this form of academic dishonesty

***Special Needs***

In order to ensure full class participation, any student with a disabling condition requiring special accommodations (e.g., tape recorders, special adaptive equipment, special note-taking or test taking needs) is strongly encouraged to contact the instructor at the beginning of the course.

**Disability Services:** If you are a student with a disability who will be requesting accommodations, it is your responsibility to contact the Office of Disability Services in Student Center at 619-4384. The director of Disability Services will meet with you and recommend appropriate accommodations and services once you have submitted the required documentation. After you have received that registration card, it is your responsibility to discuss appropriate accommodations with me in a timely fashion.

<Date> - Last Day to Withdraw with "W" on Transcript with 0% Refund. Consulting with an academic advisor, your instructor, or Financial Aid can better inform your decision. Students must drop on the Web or at Student Records by the last day to withdraw to receive the grade of W.

**GRADING SCALE**

The final grade will be based on the total accumulations of points as indicated under *Learning Activities and Assessments* converted into a percentage. The following grading scale will be used to assign the final letter grade:

PERCENTAGE GRADE	LETTER GRADE
90-100	A
80-89	B
70-79	C
60-69	D

F      Less than 60 points earned - student may need to retake the course for degree