

English Department Syllabus				
Ouachita Baptist University CORE 2053 Composition II Blocks 12 and 14				
Session #	Date	Topic	Reading Assignment	Assigned Work
Unit 1: Rhetorical Framework and Analysis				
1	Mon- Jan 6	Class Intro / Lecture: Rhetorical Framework (ppt)	Enthymemes / Read "Rose's Thorns"	"Rose's Thorns"
2	Wed- Jan 8	Rhetorical Analysis	Read Ken Burns' "Our Best Selves" (Handout on website)	Quiz 1 over Burns' essay
3	Fri- Jan 10	Rhetorical Analysis	Read M.L.K.'s "Letter from a Birmingham Jail" -Handout on Website	Quiz 2 over MLK Letter / Response #1 Due- Sunday, Jan 12
4	Mon- Jan 13	Rhetorical Analysis- Discussion of MLK's Letter	Read M.L.K.'s "Letter from a Birmingham Jail"	Quiz 3 over in-class exercise
5	Wed- Jan 15	Rhetorical Analysis	Discussion and Drafting of Rhetorical Analysis	Quiz 4 - Rhetorical Analysis Writing Exercise
6	Fri- Jan 17	Drafting the Rhetorical Analysis		Response #2 Due- Sunday, Jan 19
	Mon- Jan 20	No School: MLK Day		
7	Wed- Jan 22	Workshop over Paper 1 (Rhetorical Analysis)		Rough Draft 1 Due
Unit 2: Short Fiction				
8	Fri- Jan 24	Review Website for Unit 2	Paper Description and Links under Unit 2	PAPER 1 DUE SATURDAY, JAN 25
9	Mon- Jan 27	Story #1: Ernest Hemingway's "Hills Like White Elephants"	"Hills Like White Elephants" (pp. 486-489) or Website	Quiz 5 over Hemingway's story
10	Wed- Jan 29	Secondary Source Articles Discussion	Secondary Sources Articles : O'Brien; Renner; Wyche found on EBSCO	Quiz 6- over Wyche's
11	Fri- Jan 31	Continue Discussion of Articles	Synthesis / Evaluation examples	Quiz 7 over Renner's article / Response #3 Due- Sunday
12	Mon- Feb 3	Drafting Evaluative Synthesis Essay	Drafting the Evaluation/analysis	Quiz 8 over O'Brien's article
13	Wed- Feb 5	Continue Drafting Introductions and Conclusions		
14	Fri- Feb 7	Workshop over Paper 2		Rough Draft 2 Due
15	Mon- Feb 10	Story #2: Alice Walker's "Everyday Use"	"Everyday Use" (pp. 682-688)	Quiz 9 over Walker's story
16	Wed- Feb 12	Articles over "Everyday Use"	Secondary Sources Articles: Nancy Tuten and Susan Farrell articles	Quiz 10 over Tuten and Farrell articles
17	Fri- Feb 14	Finish articles / draft synthesis		PAPER 2 DUE SATURDAY, FEB 15
	Mon- Feb 17	No School: Presidents' Day		
18	Wed- Feb 19	Story #3: Flannery O'Connor's "A Good Man is Hard to Find"	O'Connor's "A Good Man in Hard to Find"- Handout on the website	Resonse #4 Due- Sunday, Feb 16
19	Fri- Feb 21	finish O'Connor's Story		Quiz 11 over O'Connor's story
20	Mon- Feb 24	Articles over "A Good Man is Hard to Find"	Secondary Sources Articles: Stephen Bandy, Arthur Bethea, and Matthew Fike	Response #5 Due- Sunday, Feb 23
21	Wed- Feb 26	Story #4: Eudora Welty's "A Worn Path"	Welty's "A Worn Path" (pp. 276-282) or website	Quiz 12 over Bandy and Bethea articles
22	Fri- Feb 28	Discuss Secondary Sources over "A Worn Path"	Secondary Sources Articles: Kevin Moberly and Dennis Sykes	Quiz 13 over Welty's story
23	Mon- Mar 2	Paper 3 Review Drafting	Paper 3 Description Sheet	Quiz 14 Moberly&Syke articles / Response #6 Due-Sunday
24	Wed- Mar 4	Drafting the Essay	A complete draft by the end of the class time	
25	Fri- Mar 6	Workshop over Paper 3		Rough Draft 3 Due
Unit 3: Poetry				
26	Mon- Mar 9	Introduction to Poetry: Forms and Writing		
27	Wed- Mar 11	Forms and Writing Poetry		
28	Fri- Mar 13	Students' Readings		PAPER 3 DUE SATURDAY, MARCH 13
	Mar 16-20	Senior Trip (Juniors will work on College Application Essays)		
	Mar 23-27	Spring Break		
29	Mon- Mar 30	Poem #1: Willaim Stafford's "Traveling Through the Dark"	"Traveling Through The Dark" (p.1155) or website	Quiz 15 over Stafford's poem
30	Wed- Apr 1	Judith Kitchen's Explication	Kitchen's Explication found on website	Quiz 16 over Questions at the End of Kitchen's article
31	Fri- Apr 3	Poem #2: Wilford Owen's "Dulce et Decorum est"	Owen's "Dulce et Decorum Est" (p. 1162) or website / George Griffith's Explication	Quiz 17 over Griffith's article / Response #7 Due- Sunday
32	Mon- Apr 6	Poem #3: Yousef Komunyakaa's "Facing It"	"Facing It" (p. 1164) or website / Thomas Marvin's Explication	Quiz 18 over Marvin's Explication
33	Wed- Apr 8	Poem #4: Theodore Roethke's "My Papa's Waltz"	"My Papa's Waltz" (p. 297) or website / John McKenna's Explication	Quiz 19 over McKenna's article
34	Fri- Apr 10	Practice Writing an Explication: Poem Packet from Website	Poem selections (Packet and Textbook)	Response #8 Due- Sunday
35	Mon- Apr 13	Practice Writing an Explication	Textbook selctions / Poem packet	
36	Wed- Apr 15	In-Class Essay Exam (Explication)		
Unit 4: The Novel- The Great Gatsby				
37	Fri- Apr 17	Introduction to the novel: The Great Gatsby		
38	Mon- Apr 20	The Great Gatsby	Ch. 1-2	Quiz 20 over Ch.1-2
39	Wed- Apr 22	The Great Gatsby	Ch. 3-4	Quiz 21 over Ch. 3-4
40	Fri- Apr 24	The Great Gatsby	Ch. 5	Quiz 22 over Ch. 5 / Response #9 Due- Sunday
41	Mon- Apr 27	The Great Gatsby	Ch. 6-7	Quiz 23 over Ch. 6-7
42	Wed- Apr 29	The Great Gatsby	Ch. 8	Quiz 24 over Ch. 8
43	Fri- May 1	The Great Gatsby	Ch. 9	Quiz 25 over Ch. 9 / Response #10 Due- Sunday
	May 4-8	FINAL EXAM SCHEDULE (The Great Gatsby)		
Unit 5: Creative Non-Fiction				
44	Mon- May 11	College Application		
45	Wed- May 13	The College Application Essay		
46	Fri- May 15	College Application		
47	May 18-21			
A-Block				
Instructor: Chris Sutterfield, M.F.A., M.A.T., M.A.T.S.				
Exploring Literature: Writing and Thinking About Fiction, Poetry, Drama, and the Essay, 2nd Ed.				
NOTE: See Class Website for Handouts and Links				