

English Department Syllabus				
Ouachita Baptist University CORE 2053 Composition II Block 15 (TThF)				
Session #	Date	Topic	Reading Assignment	Assigned Work
Unit 1: Rhetorical Framework and Analysis				
1	Tue- Jan 7	Class Intro / Lecture: Rhetorical Framework (ppt)	Enthymemes / Read "Rose's Thorns"	"Rose's Thorns"
2	Th- Jan 8	Rhetorical Analysis	Read Ken Burns' "Our Best Selves" (Handout on website)	Quiz 1 over Burns' essay
3	Fri- Jan 10	Rhetorical Analysis	Read M.L.K.'s "Letter from a Birmingham Jail" -Handout on Website	Quiz 2 over MLK Letter / Response #1 Due- Sunday, Jan 12
4	Tue- Jan 14	Rhetorical Analysis- Discussion of MLK's Letter	Read M.L.K.'s "Letter from a Birmingham Jail"	Quiz 3 over in-class exercise
5	Th- Jan 16	Rhetorical Analysis	Discussion and Drafting of Rhetorical Analysis	Quiz 4 - Rhetorical Analysis Writing Exercise
6	Fri- Jan 17	Drafting the Rhetorical Analysis		Response #2 Due- Sunday, Jan 19
7	Tue- Jan 21	Drafting the Rhetorical Analysis		
8	Th- Jan 23	Workshop over Paper 1 (Rhetorical Analysis)		Rough Draft 1 Due
Unit 2: Short Fiction				
9	Fri- Jan 24	Review Website for Unit 2	Paper Description and Links under Unit 2	PAPER 1 DUE SATURDAY, JAN 25
10	Tue- Jan 28	Story #1: Ernest Hemingway's "Hills Like White Elephants"	"Hills Like White Elephants" (pp. 486-489) or Website	Quiz 5 over Hemingway's story
11	Th- Jan 30	Secondary Source Articles Discussion	Secondary Sources Articles : O'Brien; Renner; Wyche found on EBSCO	Quiz 6- over Wyche's
12	Fri- Jan 31	Continue Discussion of Articles	Synthesis / Evaluation examples	Quiz 7 over Renner's article / Response #3 Due- Sunday
13	Tue- Feb 4	Drafting Evaluative Synthesis Essay	Drafting the Evaluation/analysis	Quiz 8 over O'Brien's article
14	Th- Feb 6	Continue Drafting Introductions and Conclusions		
15	Fri- Feb 7	Workshop over Paper 2		Rough Draft 2 Due
16	Tue- Feb 11	Story #2: Alice Walker's "Everyday Use"	"Everyday Use" (pp. 682-688)	Quiz 9 over Walker's story
17	Th- Feb 13	Articles over "Everyday Use"	Secondary Sources Articles: Nancy Tuten and Susan Farrell articles	Quiz 10 over Tuten and Farrell articles
18	Fri- Feb 14	Finish articles / draft synthesis		PAPER 2 DUE SATURDAY, FEB 15
19	Tue- Feb 18	Draft Response #4		Response #4 Due
20	Th- Feb 20	Story #3: Flannery O'Connor's "A Good Man is Hard to Find"	O'Connor's "A Good Man is Hard to Find"- Handout on the website	Quiz 11 over O'Connor's story
21	Fri- Feb 21	finish O'Connor's Story		Response #5 Due- Sunday, Feb 23
22	Tue- Feb 25	Articles over "A Good Man is Hard to Find"	Secondary Sources Articles: Stephen Bandy, Arthur Bethea, and Matthew Fike	Quiz 12 over Bandy and Bethea articles
23	Th- Feb 27	Story #4: Eudora Welty's "A Worn Path"	Welty's "A Worn Path" (pp. 276-282) or website	Quiz 13 over Welty's story
24	Fri- Feb 28	Discuss Secondary Sources over "A Worn Path"	Secondary Sources Articles: Kevin Moberly and Dennis Sykes	Quiz 14 Moberly&Syke articles / Response #6 Due-Sunday
25	Tue- Mar 3	Paper 3 Review Drafting	Paper 3 Description Sheet	
26	Th- Mar 5	Drafting the Essay	A complete draft by the end of the class time	
27	Fri- Mar 6	Workshop over Paper 3		Rough Draft 3 Due
Unit 3: Poetry				
28	Tue- Mar 10	Introduction to Poetry: Forms and Writing		
29	Th- Mar 12	Forms and Writing Poetry		
30	Fri- Mar 13	Students' Readings		PAPER 3 DUE SATURDAY, MARCH 13
	Mar 16-20		Senior Trip (Juniors will work on College Application Essays)	
	Mar 23-27		Spring Break	
31	Tue- Mar 31	Poem #1: Willaim Stafford's "Traveling Through the Dark"	"Traveling Through The Dark" (p.1155) or website	Quiz 15 over Stafford's poem
32	Th- Apr 2	Judith Kitchen's Explication	Kitchen's Explication found on website	Quiz 16 over Questions at the End of Kitchen's article
33	Fri- Apr 3	Poem #2: Wilford Owen's "Dulce et Decorum est"	Owen's "Dulce et Decorum Est" (p. 1162) or website / George Griffith's Explication	Quiz 17 over Griffith's article / Response #7 Due- Sunday
34	Tue- Apr 7	Poem #3: Yousef Komunyakaa's "Facing It"	"Facing It" (p. 1164) or website / Thomas Marvin's Explication	Quiz 18 over Marvin's Explication
35	Th- Apr 9	Poem #4: Theodore Roethke's "My Papa's Waltz"	"My Papa's Waltz" (p. 297) or website / John McKenna's Explication	Quiz 19 over McKenna's article
36	Fri- Apr 10	Practice Writing an Explication: Poem Packet from Website	Poem selections (Packet and Textbook)	Response #8 Due- Sunday
37	Tue- Apr 14	Practice Writing an Explication	Textbook selections / Poem packet	
38	Th- Apr 16	In-Class Essay Exam (Explication)		
Unit 4: The Novel- The Great Gatsby				
39	Fri- Apr 17	Introduction to the novel: <i>The Great Gatsby</i>		
40	Tue- Apr 21	The Great Gatsby	Ch. 1-2	Quiz 20 over Ch.1-2
41	Th- Apr 23	The Great Gatsby	Ch. 3-4	Quiz 21 over Ch. 3-4
42	Fri- Apr 24	The Great Gatsby	Ch. 5	Quiz 22 over Ch. 5 / Response #9 Due- Sunday
43	Tue- Apr 28	The Great Gatsby	Ch. 6-7	Quiz 23 over Ch. 6-7
44	Th- Apr 30	The Great Gatsby	Ch. 8	Quiz 24 over Ch. 8
45	Fri- May 1	The Great Gatsby	Ch. 9	Quiz 25 over Ch. 9 / Response #10 Due- Sunday
	May 4-8	FINAL EXAM SCHEDULE (The Great Gatsby)		
Unit 5: Creative Non-Fiction				
46	Tue- May 12	College Application		
47	Th- May 14	The College Application Essay		
48	Fri- May 15	College Application		
	May 18-21			
A-Block				
Instructor: Chris Sutterfield, M.F.A., M.A.T., M.A.T.S.				
Exploring Literature: Writing and Thinking About Fiction, Poetry, Drama, and the Essay, 2nd Ed.				
NOTE: See Class Website for Handouts and Links				