

Shiloh Christian School: ITHINK Academy
Fall 2020
Ouachita Baptist University CORE 1043 Composition I
PERIOD 5 (M-F)

| Session | Date | Topics Covered in Class for Each Session | Reading Assignments | Due Dates / Morrie Readings |
|---|------------------------|--|---|---|
| | Fri- Aug 14 | Course Introduction, Syllabus, Website, Google Classroom, and Turnitin | All reading assignments can be accessed via the class website | |
| 1 | Mon/Tue: Aug 17-18 | Diagnostic Essay / Tell-Backs and Annotating / Join Turnitin | In-class reading from Gladwell's book | Explain Morrie Project |
| UNIT 1: WRITING A SUMMARY (Technology) | | | | |
| 2 | Wed/Th: Aug 19-20 | Nicholas Carr's article "Is Google Making Us Stupid?" / Understanding Subtopics | "Is Google Making Us Stupid?" | Quiz 1 (over Carr's article) / M1- The Curriculum |
| 3 | Fri- Aug 21 | Practice Summarizing / Model Summary/ Paper 1 Description Sheet | Chapter 1 WRAC Textbook, pp. 3-8 | Quiz 2 (Diagnostic Essay due to Turnitin) / M2- The Syllabus |
| 4 | Mon/Tue: Aug 24-25 | Paraphrase and Summary Handout / Quotation | Chapter 1 WRAC, pp. 37-39, 40-45, 49-50 | Quiz 3 (covers WRAC Chapter 1 Readings) / M3- The Student |
| 5 | Wed/Th: Aug 26-27 | Paper 1 Discussion and drafting / MLA Formatting | | M4- The Audiovisual |
| 6 | Fri- Aug 28 | Writer's Workshop #1: Rough Draft Due (2 Copies) | | M5- The Orientation / PAPER 1 DUE to Turnitin (Sat., Aug 29 @11:59 pm) |
| UNIT 2: WRITING A SUMMARY-CRITIQUE (Education) | | | | |
| | Mon/Tue: Aug 31- Sep 1 | Summary-Critique Handout / Critiquing Sources / Rhetorical Framework | Chapter 2 WRAC, pp. 51-66, 67-70 | Quiz 4 (over WRAC readings in Chapter 2) / M6- The Classroom |
| 7 | Wed/Th: Sept 2-3 | Discussion over John Taylor Gatto's article, "Against School" | Come to class having read John Gatto's "Against School" | Quiz 5 (over John Gatto's article "Against School") |
| 8 | Fri- Sept 4 | Comma Splices and Fused Sentences | | M7- Taking Attendance |
| | Mon/Tue: Sept 7-8 | No School: Labor Day | | |
| 9 | Wed/Th: Sept 9-10 | "Persuasive Strategies ..." Handout / Model Summ/Critique | Summ/Critique Model on Website | Quiz 6 (CS and FS) / M8: The First Tuesday: We Talk About the World |
| 10 | Fri- Sept 11 | Drafting of Paper 2 | | Rough Draft Due |
| 11 | Mon/Tue: Sept 14-15 | Writers' Workshop #2: Rough Draft Due (2 Copies) | | Rough Draft Due / M9- The Second Tuesday |
| 12 | Wed/Th: Sept 16-17 | Model Writing Practice (Vignette 1 or 2) for the Morrie Project | | M10- The Third Tuesday: We Talk About Regrets |
| 13 | Fri- Sept 18 | Subject-Verb Agreement, Modifiers, and Fragments | Handouts from class website | PAPER 2 DUE (Friday, Sept 18) / M11- The Audiovisual, Part Two |
| UNIT 3: EXPLANATORY SYNTHESIS (High School Sports) | | | | |
| 14 | Mon/Tue: Sept 21-22 | Explanatory Synthesis: Watch "Amanda Ripley: Ask the Kids" video in class | Chapter 4 WRAC, pp. 96-103 | Quiz 7 (over Ch. 4 assigned pages) / M12- The Professor |
| 15 | Wed/Th: Sept 23-24 | Discussion over Amada Ripley's article, "The Case Against High School Sports" | Have read "The Case Against High School Sports" | Quiz 8 (over Ripley's article) / M13- The Fourth Tuesday: We Talk About Death |
| 16 | Fri- Sept 25 | Pronoun-Antecedent (P/A) Agreement | | M14- The Fifth Tuesday: We Talk About Family/ Signed Morrie Permission Due |
| 17 | Mon/Tue: Sept 28-29 | Bowen and Hitt article: "High School Sports Aren't..." | Have read "High School Sports Aren't Killing Academics" | Quiz 9 (Bowen and Hitt article) / M15- The Sixth Tuesday: We Talk About Emotions |
| 18 | Wed/Th: Sept 30-Oct 1 | Drafting Paper 3: Introductions and Outline and In-Text Citations | Zinsser's "Clutter and Simplicity" handout (in-class reading) | M16- The Professor, Part Two |
| 19 | Fri- Oct 2 | Apostrophes | | M17- The Seventh Tuesday: We Talk About the Fear of Aging |
| 20 | Mon/Tue: Oct 5-6 | Writers' Workshop #3: Rough Draft for Paper 3 Due | | Bring 2 Copies of Rough Draft |
| UNIT 4: EVALUATIVE SYNTHESIS (Obedience to Authority) | | | | |
| 21 | Wed/Th: Oct 7-8 | Watch Video: "The Eye of the Storm" | Viewing Handout | M18- The Eighth Tuesday: We Talk About Money |
| 22 | Fri- Oct 9 | Paper 4 Description Sheet / Discuss Stanley Milgram's experiment: Video | Paper 4 Description Sheet / Read "The Perils of Obedience" | M19- The Ninth Tuesday / PAPER 3 DUE Sat. Sept 10 @ 11:59 |
| 23 | Mon/Tue: Oct 12-13 | Continue Stanley Milgram's "The Perils of Obedience" | Have Read "The Perils of Obedience" | Quiz 10 (over Milgram's article) / M20- The Tenth Tuesday: We Talk About Marriage |
| 24 | Wed/Th: Oct 14-15 | Viewpoint #1: Diana Baumrind Article | Have read Baumrind's Article Read and be ready to discuss | Quiz 11 (over Baumrind's article) |
| 25 | Fri- Oct 16 | Evaluation and Argumentative Synthesis: Logos, Ethos, and Pathos | Chapter 5 WRAC, pp. 130-138, 144-148 | Quiz 12 (over Ch. 5 readings) / M21- The Eleventh Tuesday |
| | Mon: Oct 19 | No School: PIT Conferences | Have Read Chapter 3 WRAC (Introductions and Conclusions) | |
| 26 | Tue/Wed: Oct 20-21 | Viewpoint #2: Richard Herrnstein Article | Have read Richard Herrnstein's article by class time | Quiz 13 (over Herrnstein's article) |
| 27 | Th/Fri: Oct 22-23 | Review for Midterm Exam | | |
| 28 | Mon/Tue: Oct 26-27 | In-Class Exam (Grammar and ACT Prep) | | Mid-Term Exam (Grammar) |
| 29 | Wed/Th: Oct 28-29 | Drafting of Paper 3 | | M22- The Audiovisual, Part Three / Quiz 10 (over Hollander's article) |
| 30 | Fri- Oct 30 | Using Colons, Semicolons, and Hyphens | | M23- The Twelfth Tuesday: We Talk About Foregiveveness |
| 31 | Mon/Tue: Nov 2-3 | Writers' Workshop #4: Rough Draft for Paper 4 | | Rough Draft Due: 2 copies due |
| UNIT 5: ARGUMENTATIVE SYNTHESIS (The Stanford Prison Experiment) | | | | |
| 32 | Wed/Th: Nov 4-5 | The Stanford Prison Experiment Overview / The experiment | Zimbardo's film | M24- The Thirteenth Tuesday: We Talk About the Perfect Day |
| 33 | Fri- Nov 6 | Zimbardo's "The Stanford Prison Experiment" Essay - Objectives, Results, and Conclusions | Have read Zimbardo's essay | Quiz 14 (over Zimbardo's article) / PAPER 4 DUE Sat., Nov. 7 @11:59pm |
| 34 | Mon/Tue: Nov 9-10 | Continued discussion over Zimbardo's experiment | | M25- The Fourteenth Tuesday: We Say Good-bye |
| 35 | Wed/Th: Nov 11-12 | Paper 5 Description Sheet / Discussion and Research | Come to class having read Paper 5 Description | Quiz 15 (research due) / M26- Graduation |
| 36 | Fri- Nov 13 | Drafting and research for Paper 5 | | M27- The Conclusion |
| 37 | Mon/Tue: Nov 16-17 | Drafting of Paper 5 | | |
| 38 | Wed/Th: Nov 18/19 | Drafting of Paper 5 and Morrie Discussion | | |
| 39 | Fri- Nov 20 | Writers' Workshop #5: Rough Draft for Paper 5 Due | | PAPER 5 DUE (Sat. Nov. 22 @11:59pm) |
| | Nov 23-27 | No School: Thanksgiving Break! | | |
| UNIT 6: THE MORRIE PROJECT: The Final Exam | | | | |
| 40 | Mon/Tue: Nov 30-Dec 1 | Rubric and Rough Draft Requirements for The Morrie Project | | Quiz 15 (Morrie Notes and Observations typed) / M28 - The Afterward |
| 41 | Wed/Th: Dec 2-3 | Morrie Project Review: Questions | | |
| 42 | Fri- Dec 4 | Writers' Workshop #6: The Morrie Project Rough Draft | | |
| 43 | Mon- Dec 7 | Work on Morrie Project | | |
| | Dec 8-11 | Final Exam Submission | | Morrie Project Due |

Instructor: Chris Sutterfield, M.F.A., M.A.T., M.A.T.S.

Class Website: sutterfield.weebly.com

Textbooks: Behren and Rosen's (WRAC) *Writing and Reading Across the Curriculum* (PDF Version)

M1 = Morrie Reading Assignment