

Shiloh Christian School: ITHINK Academy
Fall 2020
Ouachita Baptist University CORE 1043 Composition I
Block 11 (MWF)

Session	Date	Topics Covered in Class for Each Session	Reading Assignments	Due Dates / Morrie Readings
	Fri- Aug 14	Course Introduction, Syllabus, Website, Google Classroom, and Turnitin	All reading assignments can be accessed via the class website	
1	Mon- Aug 17	Diagnostic Essay / TeX-Backs and Annotating / Join Turnitin	In-class reading from Gladwell's book	Explain Morrie Project
UNIT 1: WRITING A SUMMARY (Technology)				
2	Wed- Aug 19	Nicholas Carr's article "Is Google Making Us Stupid?" / Understanding Subtopics	"Is Google Making Us Stupid?"	Quiz 1 (over Carr's article) / M1- The Curriculum
3	Fri- Aug 21	Practice Summarizing / Model Summary/ Paper 1 Description Sheet	Chapter 1 WRAC Textbook, pp. 3-9	Quiz 2 (Diagnostic Essay due to Turnitin) / M2- The Syllabus
4	Mon- Aug 24	Paraphrase and Summary Handout / Quotation	Chapter 1 WRAC, pp. 37-39, 40-48, 49-50	Quiz 3 (covers WRAC Chapter 1 Readings) / M3- The Student
5	Wed- Aug 26	Paper 1 Discussion and drafting / MLA Formatting		M4- The Audiovisual
6	Fri- Aug 28	Writer's Workshop #1: Rough Draft Due (2 Copies)		M5- The Orientation / PAPER 1 DUE to Turnitin (Sat., Aug 29 @11:59 pm)
UNIT 2: WRITING A SUMMARY-CRITIQUE (Education)				
	Mon- Aug 31	Summary-Critique Handout / Critiquing Sources / Rhetorical Framework	Chapter 2 WRAC, pp. 51-66; 67-70	Quiz 4 (over WRAC readings in Chapter 2) / M6- The Classroom
7	Wed- Sept 2	Discussion over John Taylor Gatto's article, "Against School"	Come to class having read John Gatto's "Against School"	Quiz 5 (over John Gatto's article "Against School")
8	Fri- Sept 4	Comma Splices and Fused Sentences		M7- Taking Attendance
	Mon- Sept 7	No School: Labor Day		
9	Wed- Sept 9	"Persuasive Strategies ..." Handout / Model Summ/Critique	Summ/Critique Model on Website	Quiz 6 (CS and FS) / M8- The First Tuesday: We Talk About the World
10	Fri- Sept 11	Drafting of Paper 2		Rough Draft Due
11	Mon- Sept 14	Writers' Workshop #2: Rough Draft Due (2 Copies)		Rough Draft Due / M9- The Second Tuesday
12	Wed- Sept 16	Model Writing Practice (Vignette 1 or 2) for the Morrie Project		M10- The Third Tuesday: We Talk About Regrets
13	Fri- Sept 18	Subject-Verb Agreement, Modifiers, and Fragments	Handouts from class website	PAPER 2 DUE (Friday, Sept 18) / M11- The Audiovisual, Part Two
UNIT 3: EXPLANATORY SYNTHESIS (High School Sports)				
14	Mon- Sept 21	Explanatory Synthesis: Watch "Amanda Ripley: Ask the Kids" video in class	Chapter 4 WRAC, pp. 96-103	Quiz 7 (over Ch. 4 assigned pages) / M12- The Professor
15	Wed- Sept 23	Discussion over Amada Ripley's article, "The Case Against High School Sports"	Have read "The Case Against High School Sports"	Quiz 8 (over Ripley's article) / M13- The Fourth Tuesday: We Talk About Death
16	Fri- Sept 25	Pronoun-Antecedent (P/A) Agreement		M14- The Fifth Tuesday: We Talk About Family / Signed Morris Permission Due
17	Mon- Sept 28	Bowen and Hitt article: "High School Sports Aren't..."	Have read "High School Sports Aren't Killing Academics"	Quiz 9 (Bowen and Hitt article) / M15- The Sixth Tuesday: We Talk About Emotions
18	Wed- Sept 30	Drafting Paper 3: Introductions and Outline and In-Text Citations	Zinsser's "Clutter and Simplicity" handout (in-class reading)	M16- The Professor, Part Two
19	Fri- Oct 2	Apostrophes		M17- The Seventh Tuesday: We Talk About the Fear of Aging
20	Mon- Oct 5	Writers' Workshop #3: Rough Draft for Paper 3 Due		Bring 2 Copies of Rough Draft
UNIT 4: EVALUATIVE SYNTHESIS (Obedience to Authority)				
21	Wed- Oct 7	Watch Video: "The Eye of the Storm"	Viewing Handout	M18- The Eighth Tuesday: We Talk About Money
22	Fri- Oct 9	Paper 4 Description Sheet / Discuss Stanley Milgram's experiment: Video	Paper 4 Description Sheet / Read "The Perils of Obedience"	M19- The Ninth Tuesday / PAPER 3 DUE Sat. Sept. 10 @ 11:59
23	Mon- Oct 12	Continue Stanley Milgram's "The Perils of Obedience"	Have Read "The Perils of Obedience"	Quiz 10 (over Milgram's article) / M20- The Tenth Tuesday: We Talk About Marriage
24	Wed- Oct 14	Viewpoint #1: Diana Baumrind Article	Have read Baumrind's Article Read and be ready to discuss	Quiz 11 (over Baumrind's article)
25	Fri- Oct 16	Evaluation and Argumentative Synthesis: Logos, Ethos, and Pathos	Chapter 5 WRAC, pp. 130-138; 144-148	Quiz 12 (over Ch. 5 readings) / M21- The Eleventh Tuesday
	Mon- Oct 19	No School: P/T Conferences	Have Read Chapter 3 WRAC (Introductions and Conclusions)	
26	Wed- Oct 21	Viewpoint #2: Richard Herrnstein Article	Have read Richard Herrnstein's article by class time	Quiz 13 (over Herrnstein's article)
27	Fri- Oct 23	Review for Midterm Exam		
28	Mon- Oct 26	In-Class Exam (Grammar and ACT Prep)		Mid-Term Exam (Grammar)
29	Wed- Oct 28	Drafting of Paper 3		M22- The Audiovisual, Part Three / Quiz 10 (over Hollander's article)
30	Fri- Oct 30	Using Colons, Semicolons, and Hyphens		M23- The Twelfth Tuesday: We Talk About Foregivenness
31	Mon- Nov 2	Writers' Workshop #4: Rough Draft for Paper 4		Rough Draft Due: 2 copies due
UNIT 5: ARGUMENTATIVE SYNTHESIS (The Stanford Prison Experiment)				
32	Wed- Nov 4	The Stanford Prison Experiment Overview / The experiment	Zimbardo's film	M24- The Thirteenth Tuesday: We Talk About the Perfect Day
33	Fri- Nov 6	Zimbardo's "The Stanford Prison Experiment" Essay - Objectives, Results, and Conclusions	Have read Zimbardo's essay	Quiz 14 (over Zimbardo's article) / PAPER 4 DUE Sat., Nov. 7 @11:59pm
34	Mon- Nov 9	Continued discussion over Zimbardo's experiment		M25- The Fourteenth Tuesday: We Say Good-bye
35	Wed- Nov 11	Paper 5 Description Sheet / Discussion and Research	Come to class having read Paper 5 Description	Quiz 15 (research due) / M26- Graduation
36	Fri- Nov 13	Drafting and research for Paper 5		M27- The Conclusion
37	Mon- Nov 16	Drafting of Paper 5		
38	Wed- Nov 18	Drafting of Paper 5 and Morrie Discussion		
39	Fri- Nov 20	Writers' Workshop #5: Rough Draft for Paper 5 Due		PAPER 5 DUE (Sat., Nov. 22 @11:59pm)
	Nov 23-27	No School: Thanksgiving Break!		
UNIT 6: THE MORRIE PROJECT: The Final Exam				
40	Mon- Nov 30	Rubric and Rough Draft Requirements for the Morrie Project		Quiz 15 (Morrie Notes and Observations typed) / M28 - The Afterward
41	Wed- Dec 2	Morrie Project Review: Questions		
42	Fri- Dec 4	Writers' Workshop #6: The Morrie Project Rough Draft		
43	Mon- Dec 7	Work on Morrie Project		
	Dec 8-11	Final Exam Submission		Morrie Project Due

Instructor: Chris Sutterfield, M.F.A., M.A.T., M.A.T.S.

Class Website: sutterfield.weebly.com

Textbooks: Behren and Rosen's (WRAC) *Writing and Reading Across the Curriculum (PDF Version)*

M# = Morrie Reading Assignment