

Shiloh Christian School: ITHINK Academy  
Fall 2020  
Ouachita Baptist University CORE 1043 Composition I  
BLOCK 14 (TThF)

Session	Date	Topics Covered in Class for Each Session	Reading Assignments	Due Dates / Morrie Readings
	Fri: Aug 14	Course Introduction, Syllabus, Website, Google Classroom, and Turnitin	All reading assignments can be accessed via the class website	
1	Tue: Aug 18	Diagnostic Essay / Tell-Backs and Annotating / Join Turnitin	In-class reading from Gladwell's book	Explain Morrie Project
<b>UNIT 1: WRITING A SUMMARY (Technology)</b>				
2	Th: Aug 20	Nicholas Carr's article "Is Google Making Us Stupid?" / Understanding Subtopics	"Is Google Making Us Stupid?"	Quiz 1 (over Carr's article) / M1- The Curriculum
3	Fri: Aug 21	Practice Summarizing / Model Summary/ Paper 1 Description Sheet	Chapter 1 WRAC Textbook, pp. 3-8	Quiz 2 (Diagnostic Essay due to Turnitin) / M2- The Syllabus
4	Tue: Aug 25	Paraphrase and Summary Handout / Quotation	Chapter 1 WRAC, pp. 37-39, 40-45, 49-50	Quiz 3 (covers WRAC Chapter 1 Readings) / M3- The Student
5	Th: Aug 27	Paper 1 Discussion and drafting / MLA Formatting		M4- The Audiovisual
6	Fri: Aug 28	<b>Writer's Workshop #1: Rough Draft Due (2 Copies)</b>		<b>M5- The Orientation / PAPER 1 DUE to Turnitin (Sat., Aug 29 @11:59 pm)</b>
<b>UNIT 2: WRITING A SUMMARY-CRITIQUE (Education)</b>				
	Tue: Sep 1	Summary-Critique Handout / Critiquing Sources / Rhetorical Framework	Chapter 2 WRAC, pp. 51-66, 67-70	Quiz 4 (over WRAC readings in Chapter 2) / M6- The Classroom
7	Th: Sept 3	Discussion over John Taylor Gatto's article, "Against School"	Come to class having read John Gatto's "Against School"	Quiz 5 (over John Gatto's article "Against School")
8	Fri: Sept 4	<b>Comma Splices and Fused Sentences</b>		M7- Taking Attendance
	Tue: Sept 8	<b>No School: Labor Day</b>		
9	Th: Sept 10	"Persuasive Strategies ..." Handout / Model Summ/Critique	Summ/Critique Model on Website	Quiz 6 (CS and FS) / M8: The First Tuesday: We Talk About the World
10	Fri: Sept 11	Drafting of Paper 2		Rough Draft Due
11	Tue: Sept 15	<b>Writers' Workshop #2: Rough Draft Due (2 Copies)</b>		Rough Draft Due / M9- The Second Tuesday
12	Th: Sept 17	Model Writing Practice (Vignette 1 or 2) for the Morrie Project		M10- The Third Tuesday: We Talk About Regrets
13	Fri: Sept 18	<b>Subject-Verb Agreement, Modifiers, and Fragments</b>	Handouts from class website	<b>PAPER 2 DUE (Friday, Sept 18) / M11- The Audiovisual, Part Two</b>
<b>UNIT 3: EXPLANATORY SYNTHESIS (High School Sports)</b>				
14	Tue: Sept 22	Explanatory Synthesis: Watch "Amanda Ripley: Ask the Kids" video in class	Chapter 4 WRAC, pp. 96-103	Quiz 7 (over Ch. 4 assigned pages) / M12- The Professor
15	Th: Sept 24	Discussion over Amanda Ripley's article, "The Case Against High School Sports"	Have read "The Case Against High School Sports"	Quiz 8 (over Ripley's article) / M13- The Fourth Tuesday: We Talk About Death
16	Fri: Sept 25	<b>Pronoun-Antecedent (PIA) Agreement</b>		<b>M14- The Fifth Tuesday: We Talk About Family/ Signed Morrie Permission Due</b>
17	Tue: Sept 29	Bowen and Hitt article: "High School Sports Aren't..."	Have read "High School Sports Aren't Killing Academics"	Quiz 9 (Bowen and Hitt article) / M15- The Sixth Tuesday: We Talk About Emotions
18	Th: Oct 1	Drafting Paper 3: Introductions and Outline and In-Text Citations	Zinsser's "Clutter and Simplicity" handout (in-class reading)	M16- The Professor, Part Two
19	Fri: Oct 2	<b>Apostrophes</b>		M17- The Seventh Tuesday: We Talk About the Fear of Aging
20	Tue: Oct 6	<b>Writers' Workshop #3: Rough Draft for Paper 3 Due</b>		<b>Bring 2 Copies of Rough Draft</b>
<b>UNIT 4: EVALUATIVE SYNTHESIS (Obedience to Authority)</b>				
21	Th: Oct 8	<b>Watch Video: "The Eye of the Storm"</b>	<b>Viewing Handout</b>	M18- The Eighth Tuesday: We Talk About Money
22	Fri: Oct 9	Paper 4 Description Sheet / Discuss Stanley Milgram's experiment: Video	Paper 4 Description Sheet / Read "The Perils of Obedience"	<b>M19- The Ninth Tuesday / PAPER 3 DUE Sat. Sept 10 @ 11:59</b>
23	Tue: Oct 13	Continue Stanley Milgram's "The Perils of Obedience"	Have Read "The Perils of Obedience"	Quiz 10 (over Milgram's article) / M20- The Tenth Tuesday: We Talk About Marriage
24	Th: Oct 15	<b>Viewpoint #1: Diana Baumrind Article</b>	Have read Baumrind's Article Read and be ready to discuss	Quiz 11 (over Baumrind's article)
25	Fri: Oct 16	Evaluation and Argumentative Synthesis: Logos, Ethos, and Pathos	Chapter 5 WRAC, pp. 130-138, 144-148	Quiz 12 (over Ch. 5 readings) / M21- The Eleventh Tuesday
	Mon: Oct 19	<b>No School: PIT Conferences</b>	Have Read Chapter 3 WRAC (Introductions and Conclusions)	
26	Tue: Oct 20	<b>Viewpoint #2: Richard Herrnstein Article</b>	Have read Richard Herrnstein's article by class time	Quiz 13 (over Herrnstein's article)
27	Th: Oct 22	Paper Outline and Drafting / Review for Midterm		
28	Fri: Oct 23	Review for Midterm Exam		
29	Tue: Oct 27	<b>In-Class Exam (Grammar and ACT Prep)</b>		<b>Mid-Term Exam (Grammar)</b>
30	Th: Oct 29	<b>Drafting of Paper 3</b>		<b>M22- The Audiovisual, Part Three / Quiz 10 (over Hollander's article)</b>
31	Fri: Oct 30	<b>Using Colons, Semicolons, and Hyphens</b>		<b>M23- The Twelfth Tuesday: We Talk About Forgiveness</b>
32	Tue: Nov 3	<b>Writers' Workshop #4: Rough Draft for Paper 4</b>		<b>Rough Draft Due: 2 copies due</b>
<b>UNIT 5: ARGUMENTATIVE SYNTHESIS (The Stanford Prison Experiment)</b>				
33	Th: Nov 5	The Stanford Prison Experiment Overview / The experiment	Zimbardo's film	M24- The Thirteenth Tuesday: We Talk About the Perfect Day
34	Fri: Nov 6	Zimbardo's "The Stanford Prison Experiment" Essay - Objectives, Results, and Conclusions	Have read Zimbardo's essay	Quiz 14 (over Zimbardo's article) / PAPER 4 DUE Sat. Nov. 7 @11:59pm
35	Tue: Nov 10	Continued discussion over Zimbardo's experiment		M25- The Fourteenth Tuesday: We Say Good-bye
36	Th: Nov 12	Paper 5 Description Sheet / Discussion and Research	Come to class having read Paper 5 Description	Quiz 15 (research due) / M26- Graduation
37	Fri: Nov 13	Drafting and research for Paper 5		M27- The Conclusion
38	Tue: Nov 17	Drafting of Paper 5		
39	Th: Nov 19	Drafting of Paper 5 and Morrie Discussion		
40	Fri: Nov 20	<b>Writers' Workshop #5: Rough Draft for Paper 5 Due</b>		<b>PAPER 5 DUE (Sat., Nov. 22 @11:59pm)</b>
	Nov 23-27	<b>No School: Thanksgiving Break!</b>		
<b>UNIT 6: THE MORRIE PROJECT: The Final Exam</b>				
41	Tue: Dec 1	Rubric and Rough Draft Requirements for The Morrie Project		Quiz 15 (Morrie Notes and Observations typed) / M28 - The Afterward
42	Th: Dec 3	Morrie Project Review: Questions		
43	Fri: Dec 4	<b>Writers' Workshop #6: The Morrie Project Rough Draft</b>		
	Dec 8-11	<b>Final Exam Submission</b>		<b>Morrie Project Due</b>

Instructor: Chris Sutterfield, M.F.A., M.A.T., M.A.T.S.

Class Website: [sutterfield.weebly.com](http://sutterfield.weebly.com)

Textbooks: Behren and Rosen's (WRAC) *Writing and Reading Across the Curriculum* (PDF Version)

M1 = Morrie Reading Assignment