

**Early College Experience World Lit. I**  
**Inferno Recreation**  
**Fall**  
**Mr. Sutterfield**

**THE PROJECT FROM HELL**

**OUTSIDE OF CLASS:**

In our recreation of the Inferno, I have selected for your group an area(s) of hell to focus on and to do your presentation; be sure you read all the cantos concerning your area so that you know:

1. How Dante got there and how he passes through
2. The description, physical layout of the area by use of a visual aid your group has made.
3. The Sinners: who they are, what they did (their sin) and how and why they are being punished and how the punishment fits. Also, your group will want to do research on any historical figures Dante introduces in your particular circle.

The first two are easily understood from reading the text. But you may have to read it over several times to get the complete picture and to be sure you do see the place and Dante in it.

The third is trickier; you'll need to do some online research and study to determine who the sinners are. Be sure you know who they are...whether fictional or real...what they did and why Dante has them here. You may have to go to several online sites to find out more information about them.

While you are reading about the area and the sinners there, your group must create a project that represents the particular level(s) you are assigned. This will be the visual aid for Hell. This can be a recreation of the particular Circle(s) you have been assigned.

**IN CLASS:**

You will need to:

1. Present to the class what your area(s) of hell is, how Dante got there, and how he passes through
2. Describe and show the physical layout of the area(s) via your visual aid.
3. Inform the class who the sinners are, what they sin they committed, how they are being punished and why, and how the punishment fits the sin.
4. Also, your group will need to cover any historical figures introduces to in your particular circle. **THIS IS VERY IMPORTANT IN ORDER TO DO WELL ON THIS PROJECT.**
5. You will also need to handout to the class a 'Brochure' that covers your group's particular Circle(s) of Hell that highlights the sin(s), punishment(s), and sinners represented. (\*See Example in class). So be sure to make enough copies for everyone. (They will use this as a study guide!)

You will be graded on:

- 10 points for how Dante gets in and out of the area
- 10 points for the description
- 30 points for the identification of the sinners and their punishment
- 30 points for the visual aid
- 20 points for the Brochure