

Response Prompt #3

Lewis Weeks, Jr., claimed in 1980 that "although subject, setting, point of view, characterization, dialog, irony, and compression all make 'Hills Like White Elephants' one of Hemingway's most brilliant short stories, the symbolism implicit in the title and developed in the story contributes more than any other single quality to the powerful impact." Agree with any part of this statement in detail, quoting relevant phrases from the story as needed. You might want to draw upon Wyche's or Renner's article for help here.