



Early College Experience

World Literature II

(Engl. 2223)

Spring 2018

NorthWest Arkansas Community College, Spring 2016

Communication and Arts Division Contacts

Dr. Megan Bolinder, Dean, BH 1124, 619-2289, mbolinder@nwacc.edu
Jim Laughton, Chair of Language Arts and Humanities, BH 1123, 619-4287, jlaughto@nwacc.edu
Dr. Lindsay Hutton, English Faculty Liaison: BH 1009, 479.986.6953. lhutton2@nwacc.edu

Chris Sutterfield, *M.F.A.; M.A.T., M.A.T.S.*

Block 14 (10:48-12:20) MWF

chriss@shilohsaints.org

Twitter: @ iThinkAcademy

Class Website: <http://www.sutterfield.weebly.com>

COURSE DESCRIPTION, PREREQUISITES AND COURSE GOALS

ENGL 2223 Survey of World Literature from 1650. This course introduces the student to the literature of the world as well as the literature from English-speaking countries. The students may read literature from Asia, Africa, and South America as well as from Europe and North America. Reactions and comparisons to the students' lives are explored as the students read, interpret and analyze this literature. Prerequisite: English 1013 and 1023 with a grade "C" or better, or consent of instructor.

COURSE GOALS

- ◆ Identify major literary figures of period, their genres, themes and major works.
- ◆ Identify major literary movements of the period.
- ◆ Analyze literary works, finding themes and elements that characterize the genre.
- ◆ Compare and contrast major literary pieces.
- ◆ Connect literary works to the history and the artistic concerns of period.
- ◆ Identify characteristic elements of periods and/or genres

LEARNING OBJECTIVES AND COURSE FORMAT

1. Demonstrate an understanding of the use and function of archetypes in literature.
2. Recognize major literary forms, styles, and technique.
3. Relate literary works and authors to major themes and philosophies of an era.

4. Analyze the philosophical, political, social, ethical/religious and creative influences that shape style and an era.
5. To introduce students to literary masterpieces in translation from The Age of the Enlightenment to the Post-Modernist Period
6. Transferable skills: communication, reading, writing; analytical and critical thinking; evaluation and logical thinking; the use of evidence to support statements.

GENERAL CRITERIA FOR WRITING ASSIGNMENTS AND EXAMS

- Students will learn to develop a well-focused thesis in their analysis or explanation of a particular theme or idea.
- Students will write paragraphs that exhibit coherence and development.
- All written responses must be typed and double-spaced.
- Responses or writing assignments should be well organized, grammatically correct, and thoughtful responses to the topic at hand.
- Students will write response essays in which they attempt to identify a particular theme from the readings and apply that theme to the 21st century to see if it has remained the same or changed and to analyze why and how the theme has done so.

REQUIRED READINGS AND RESOURCES

The following text and resources are required reading for class discussions and are to be read in their entirety unless otherwise indicated.

Required Reading

1. *The Norton Anthology of World Literature*, Books D, E, F. 3rd Edition, 2012.
2. Selected Handouts and other texts may be used during the semester.

LEARNING ACTIVITIES AND ASSESSMENTS

The following assignments and assessments are to be completed as described below by the dates outlined in the course schedule or as indicated by the instructor.

Total Percentage Points possible before the Final Exam:

1. 3 Exams (15% each) = **45%**
2. Reading Quizzes = **25%**
3. 15 Responses (2% each) = **30%**
4.

FINAL EXAM 20% (Comprehensive)

ASSIGNMENTS

- **Major Exams:** Students will take three major exams (this does not include the mandatory final exam), which will cover material from the readings, class discussion, and lectures from each unit.
- **Reading Quizzes:** For most reading assignments, you will be given reading quizzes, be assigned in-class group work, or be asked to respond to short in-class writing prompts.
- **Response Papers:** For this semester, students will write a total of fifteen response papers dealing with a particular theme from one or more of the readings. Each response paper will be **two-pages** in length. Please note, you may go exceed the two pages on each assignment; however, anything less than the assigned

length will lose points. These response papers will be submitted each time to Turnitin. Your Class ID for Turnitin is 15873930, and your password is 'shiloh.'

Format:

1. Format according to *English Department Guidelines*
2. Use correct spelling and grammar
3. Use Times New Roman 12 point font
4. Do not use report covers of any kind
5. Staple paper together in the upper left corner

Late Assignments

Personal time management is as much a requisite skill for life as is the mastery of course content. Therefore, assignments are due *in class* on the date indicated in the Course Schedule. Assignments not submitted to Turnitin by the assigned date are considered late and earn **an automatic extension penalty of 25%**. Late assignments are then due no later than the next class session, *no exceptions*.

Make-Up Test Policy

- Exams will be announced on the syllabus at the beginning of the semester. Any adjustments to the exam schedule will be communicated to the students at least one week in advance.
- All students will take a scheduled exam on the day it is given. An absence class(es) prior to the exam will NOT exempt the student from the exam on the scheduled day the exam is given.
- The only scenario where a student will not take an exam on the day it is scheduled is if the student is physically absent from class. In such a case, the student will be expected to take the exam the first day back in class *during* the class time.
- Failure to abide by the above guidelines will result in a non-negotiable "0" for the exam without the possibility of another make-up exam.

Disability Resource Center

Any student with a disability or medical concern which may impact access to or progress in this course is encouraged to contact the Disability Resource Center (DRC). The DRC works with students and faculty collaboratively to coordinate reasonable academic accommodations for students. Once registration with the DRC is complete, eligible students are given tools and guidance on how to use their individualized academic accommodations appropriately. This includes the student taking the responsibility to contact each instructor privately to discuss his/her DRC Accommodation Letter. For Distance Learning courses, an electronic copy of the Accommodation Letter will be sent by email to both the student and the instructor(s), which will include further instructions. For more information, please see our [introductory video](#). For an appointment or to speak to DR Staff, email (preferred) disability@nwacc.edu or call (479) 986-4076. For students who are able to visit our Bentonville campus, the DRC is located in Room 114 on the first floor of the Student Center.

Class Continuation Plan

NWACC reserves the right to enact a class continuation plan in the event of class cancellations due to weather or other emergency events. The instructor will maintain continuity using Blackboard online system or other alternate means as determined by the instructor. You will be contacted via your established communications channels with instructions. Students will be expected to continue with assignments. Online classes will continue to operate according to schedule. Consideration may be given for exceptional circumstances.

Official Attendance & Administrative Drop Policy

Students are expected to attend all classes. Instructors are permitted to use attendance as part of grading for a particular course and have the authority to lower a grade or fail a student based on attendance. If an

instructor chooses to use attendance as part of grading, the specific attendance policy will be distributed with other course information at the beginning of the semester. In order to maintain College compliance with federal and state regulations and to report correct data to the state, instructors will complete an electronic form to initiate an administrative drop from a course if a student has not participated in at least one session of a class by the census reporting date, e.g. the end of the eleventh day of classes in a regular term and the end of the fifth day during each summer term. Instructors teaching online courses will complete the same electronic form to initiate an administrative drop if the student has not fulfilled the initial participation requirements established in the course syllabus. There will be no reinstatement of students dropped for non-attendance.

Grade of FP

FP (Failure to Participate) will be issued to those students failing to participate in class activities and failing to officially withdraw from their course(s). Students will be assigned a grade of "FP" if they do not complete at least 50% of the assigned coursework. Students must demonstrate participation by submitting assignments, completing quizzes and assessments, and accessing course functions. Failure to participate in all courses attempted by a student is considered an unofficial withdrawal and the student may be required to repay all or a portion of the financial aid received for the semester. Federal regulations mandate that the Financial Aid Office determine the percentage of the semester the student completed. This calculation will establish the amount of financial aid funds that must be returned to the Department of Education.

Blackboard Information

Technical support is provided by the Student Technology Help Desk and by the Distance Learning Department. Please contact the Student Technology Help Desk at 479-619-4376 or studenthelpdesk@nwacc.edu. Support may also be obtained from the Distance Learning Department at dl@nwacc.edu. Courses are designed to be accessed using a traditional desktop/laptop computer. Please be sure to check your computer for compatibility with the [Blackboard Browser Checker](#). Alternate direct access to Blackboard at <https://nwacc-bb9.blackboard.com>

The [NWACC Student Handbook](#) is found in the [Course Catalog](#) on page 181.

ATTENDANCE POLICY

Any time a student is absent, he/she will be expected to make-up all missed work. Whenever a student is absent from class, that absence will fall under one of three categories:

Excused Absences:

An excused absence as outlined by the Student Handbook will result in 100% credit for all make-up work completed within the allotted time frame.

Unexcused Absences:

Unexcused absences as outlined by the Student Handbook will result in 0% credit for all missed work including tests.

Planned Absences:

A planned absence with parental permission as outlined by the Student Handbook will result in 100% credit for all make-up work completed within the allotted time frame.

Excessive Absences:

Seven absences per semester will be considered excessive. See the Student Handbook for penalties related to excessive absences.

Tardies:

Four tardies per semester in the same class will be considered excessive. The fourth tardy will constitute Thursday morning detention at 6:45 AM.

COURSE VALUES AND ETIQUETTE

The following values and etiquette are to be observed in this course.

Respect for Divergent Viewpoints

Students and faculty are to show appropriate respect for each other even when divergent viewpoints are expressed in the classroom. Such respect does not require agreement with or acceptance of divergent viewpoints.

Plagiarism and Cheating

Students who pass off ideas or words of another person as their own without crediting the source are guilty of intellectual theft or literary theft better known as plagiarism. Students who conduct any part of their participation in the course in a fraudulent or deceptive manner are guilty of cheating. Students caught in either of these acts of academic misconduct will be reported to the Dean of Students, resulting in disciplinary action up to and including failing the course and academic dismissal. SEE STUDENT HANDBOOK

GRADING SCALE

The final grade will be based on the total accumulations of points as indicated under *Learning Activities and Assessments* converted into a percentage. The following grading scale will be used to assign the final letter grade:

PERCENTAGE GRADE	LETTER GRADE
90-100	A
80-89	B
70-79	C
60-69	D
F	Less than 60 points earned - student may need to retake the course for degree