

## Evaluative Synthesis: suggestions for organization and structure

This evaluative synthesis is designed for Paper 5 (paper covering the Death Penalty).

<b>Introduction</b>	<p>The introduction should transition the reader from his or her outer world into the world of the paper. See <a href="#">Methods for Introducing a Paper</a>. In academic papers under 10 pages, craft an introduction that is one paragraph in length. Your thesis statement can appear in the introduction (usually this is a safe bet for academic papers) and often appears at the end. If the thesis will not fit gracefully into the introduction (this may happen if the introduction is an anecdote), then include the thesis and main statement of the topic and controversy in the beginning of the next paragraph in the paper.</p>	
The following sections should be divided into paragraphs as appropriate for the content:		
<b>Synthesis of subtopic 1</b>  outlines three viewpoints on a subtopic	<p>Begin this section by paraphrasing the subtopic that three or more of your sources address. Thoroughly paraphrase and use <a href="#">integrated quotations</a> to relate the differing viewpoints on the subtopic as addressed by your sources. Indicate to your reader the relationships between these viewpoints. Remember that using <a href="#">transitional devices</a> is quite helpful in revealing these relationships. In addition, reveal to your reader the evidence and reasoning behind each viewpoint. Often, a synthesis relates the varying viewpoints in a neutral manner, leaving opinion for the next evaluation section and allowing a reader to get a handle on the varying viewpoints and the reasoning behind each one. In a shorter paper, these synthesis sections require one hefty, chunky paragraph. In longer research papers, the synthesis section might require more than one paragraph.</p>	
<b>Evaluation of subtopic 1</b>  evaluates the same three viewpoints and offers your opinion	<p>In the evaluation, begin to critically evaluate the views presented over the subtopic in the previous synthesis section. Refer back to the synthesis section and to further evidence available to determine which view offered is the most convincing and why. Be sure to address opposing points of view either through counter-argument or by giving the opposition this point but emphasizing that other elements are more crucial or significant.</p>	
<b>Synthesis of subtopic 2</b>	Keep repeating the same process described for the first subtopic for further subtopic.	Some writers can evaluate and synthesize simultaneously. If you feel you will be more comfortable

		<p>writing this way, remember that you will need to take extra care to distinguish between your own opinion and that of others. In addition, make sure that you are still fully relating a range of varying viewpoints and addressing those in opposition to your own point of view.</p>
<b>Evaluation of subtopic 2</b>		
<b>Conclusion</b>	<p>Here's where you wrap it up. In the conclusion, indicate your overall view of the controversy as it has developed out of the investigation of the subtopics. You may want to relate the significance of the topic that you have investigated (often more appropriate for research papers) or encourage your readers through a call to action (works well for death penalty and other 101 topics). You may also choose to bring the paper "full circle" by returning to issues raised in the introduction.</p>	